



**CHRIS
WOODWORTH**
VOICE ACTOR

 chriswoodworthvo@gmail.com

 www.chriswoodworthvo.com



SKILLS

NATURAL VOICE:

Approachable, warm, natural, British, but with a slight international sound.

VOCAL AGE:

Teen - Senior

ACCENTS:

British, London, American Midwest, New York, and Californian

CHARACTER TYPES:

Young hero, best friend, quirky sidekick, soldier, dark villain.

IMPRESSIONS:

As high as **Elmo** to as low as **Groot**. (full reel on website)

STUDIO SPECS

MICROPHONE:

Rode NT1A

AUDIO INTERFACE:

Focusrite Scarlett 2i2

SOFTWARE:

Logic Pro

COMPUTER:

Macbook Pro M1

SPACE:

Room treated with acoustic panels

CONNECTIVITY:

Source Connect, Zoom, Google

Warm, Friendly, Conversational and Versatile

Specializing in:

- Animation Video Games
- Commercials
- Dubbing/ADR
- Voice Matching
- Corporate Videos
- Children's Books



Animation

TITLE	ROLE	PRODUCED BY
Freefall	Colin	Jessa Timog-Santiago (Escape Studios)
Barrel & Cork	Barrel & Cork	Jenny Ruuskanen & Pablo Mercado
African Skies	Kaso	Chris Woodworth
Musnad	Yousef & Stone-Man	Ben Moqbel

COMMERCIALS

TITLE	ROLE	PRODUCED BY
Bounce Laundry	Laundry Monster	P&G

Video Games

TITLE	ROLE	PRODUCED BY
Un-released Lego Video Game	Various scratch voices	TT Games (Warner Media)
The Lonely Pumpkin	Crow 1 & Crow 2	Sticks & Glue (Warner Media)
Manifest	Marooned Soldier	Quaranteam (Warner Media)
Abandon8	Tannoy System	Ed Paul Games (Warner Media)
Abandon Ship	Man In Bath	Spread The Jam (Warner Media)
Universal Conquest	Bio Forms	Daniel Burnell
Elder Scrolls: Skywind	Scamps & Jim Stacey	
Hounded	Wystan Braddock	IMPRNT

Video Narration

TITLE	ROLE	PRODUCED BY
Giving Voice To The Hearing Impaired	Narrator	Huawei
Evora Global	Narrator	Evora
Paving The Way	Narrator	WOOSHII
Game Changer	Narrator	Inspiratus TECH



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VOICE ACTING

Commercials Voiceover
by Tanya Ritch

Stand Out In Your Auditions
by Monia Ayachi

Make That Gaming Audition Stand
Out
by Leonie Schliesing

Voice Acting for Animation
by Angela Malhotra

Dubbing/ADR For Live Action
by 7 Holdings Media

Animation Workshop
by Pat Brady

Advanced Animation & Video
Games, by Voice Masters

Animation Workshop
by Ashley Bornancin
(Voice Masters)

Intro To Voice Acting
by Marcellus Shepard

ACTING

Improvers Acting,
by City Academy, London

Beginner's Acting
by City Academy, London

TRAILERS

TITLE	ROLE	PRODUCED BY
Talking Tom & Friends: World Baby Daycare	Narrator	Outfit 7

DUBBING

TITLE	ROLE	PRODUCED BY
The Legacy Of Adam	Multiple Young Men	NOREA
Bestial	Karn The Hunter-Eater	Ankama
Talking Tom Trailer	Parent	Outfit7

Audiobooks

TITLE	ROLE	PRODUCED BY
Resetting Destiny	Mark	Liv Macy

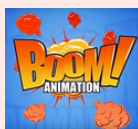
Audio Dramas

TITLE	ROLE	PRODUCED BY
Academy Of Agitation	Narrator/Court Officer/Customer /Multiple Demons	Spiced Eggs Podcast
Little Women	Freidrich	The Green Room
Father Time	Narrater	Ys Koningin
His Divine Instruments	Archangel Michael	Alexandra N Whyte
Excelsior	Zorribis	George Sirois
Mom & Dad, I Want A Divorce	13 Year Old Boy	Poetic Earthlings
The Wytych's Tomb	Scott	529 Club Creatives

ADDITIONAL SKILLS

- Recording, editing & mastering audio
- Recording & editing video
- Social Media Marketing
- Singing
- Whistling
- Impressions
- Workshop creation & teaching
- Directing

CLIENTS





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Representation

Voicefox
(UK)

www.voicefox.co.uk

Access Talent
(New York)

www.accesstalent.com

Voices & Voces
(Florida)

www.voicesandvoces.com

DB Voices
(UK)

www.dbvoices.co.uk

VILD Factory
(Finland)

www.vildfactory.com

International Native Casting
(The Netherlands)

www.in-casting.com

Indie Vox Agency
(LA)

www.indievoagency.com

Bio

Known as **"a swiss army knife of voiceover"**, I'm a multi award nominated British voice actor based in Wigan, UK. My wide vocal range and dexterity in acting makes me someone who can change and adapt at the drop of a hat.

I have years of experience voicing for **animation, video games, commercials, corporate narration, dubbing, voice matching, e-learning** and more.

As cliché as it may sound, I like to ensure I leave my ego at the door and focus on making sure the client is happy.

My aim is to achieve the client's needs, if not surpass them. As I'm equipped with a broadcast quality home studio, my turnarounds are within 24-48 hours.

The mic is in position and I'm ready to work. Let's make something wonderful together!

