

CHRIS WOODWORTH VOICE ACTOR



chriswoodworthvo@gmail.com



www.chriswoodworthvo.com



SKILLS



NATURAL VOICE:

Approachable, warm, natural, British, but with a slight international sound.

VOCAL AGE:

Teen - Senior

ACCENTS:

British, London, American Midwest, New York, and Californian

CHARACTER TYPES:

Young hero, best friend, quirky sidekick, soldier, dark villain.

IMPRESSIONS:

As high as *Elmo* to as low as *Groot*. (full reel on website)

♣ STUDIO SPECS ♣



Rode NT1A

AUDIO INTERFACE:

Focusrite Scarlett 2i2

SOFTWARE:

Logic Pro

COMPUTER:

Macbook Pro M1

SPACE:

Room treated with acoustic panels

CONNECTIVITY:

Source Connect, Zoom, Google

Warm, Friendly, Conversational and Versatile

Specialiazing in:

- Animation Video Games
- Commercials
- Dubbing/ADR

- · Voice Matching
- Corporate Videos
- · Children's Books





Animation

| TITLE | ROLE | PRODUCED BY |
|---------------|-----------------------|---|
| Freefall | Colin | Jessa Timog-Santiago (Escape Studios) |
| Barrel & Cork | Barrel & Cork | Jenny Ruuskanen & Pablo Mercado |
| African Skies | Kaso | Chris Woodworth |
| Musnad | Yousef & Stone-Man | Ben Moqbel |

COMMERCIALS

| TITLE | ROLE | PRODUCED | BY |
|----------------|-----------------|----------|----|
| Bounce Laundry | Laundry Monster | P&G | |

Video Games

| TITLE | ROLE | PRODUCED BY |
|--------------------------------|---------------------------|----------------------------------|
| Un-released Lego Video Game | Various scratch voices | TT Games (Warner Media) |
| The Lonely Pumpkin | Crow 1 & Crow 2 | Sticks & Glue (Warner Media) |
| Manifest | Marooned Soldier | Quaranteam (Warner Media) |
| Abandon8 | Tannoy System | Ed Paul Games (Warner Media) |
| Abandon Ship | Man In Bath | Spread The Jam (Warner Media) |
| Universal Conquest | Bio Forms | Daniel Burnell |
| Elder Scrolls: Skywind | Scamps & Jim Stacey | |

Video Narration

Wystan Braddock IMPRNT

Hounded

| TITLE | ROLE | PRODUCED BY |
|---|----------|-----------------|
| Giving Voice To The Hearing Impaired | Narrator | Huawei |
| Evora Global | Narrator | Evora |
| Paving The Way | Narrator | WOOSHII |
| Game Changer | Narrator | Inspiratus TECH |



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TRAINING



VOICE ACTING

Voice Acting for Animation by Angela Malhotra

Dubbing/ADR For Live Action by 7 Holdings Media

Animation Workshop by Pat Brady

Advanced Animation & Video Games, by Voice Masters

Animation Workshop by Ashley Bornancin (Voice Másters)

Intro To Voice Acting by Marcellus Shepard

ACTING

Improvers Acting, by City Academy, London

Beginner's Acting by City Academy, London

TRAILERS

Talking Tom & Friends: World

TITLE

Bestial

Baby Daycare

ROLE Narrator PRODUCED BY

Outfit 7

NOREA

DUBBING

PRODUCED BY TITLE ROLE

The Legacy Of Adam Multiple

Young Men

Karn The

Ankama Hunter-Eater

Talking Tom Trailer Parent Outfit7

Audiobooks

TITLE ROLE PRODUCED BY

Resetting Destiny Mark Liv Macy

Audio Dramas

ROLE PRODUCED BY TITLE

Spiced Eggs Podcast Narrator/Court Academy Of Agitation

> Officer/Customer /Multiple Demons

Little Women Freidrich

The Green Room
Ys Koningin **Father Time** Narrater

His Divine Archangel Michael Instruments

Excelsior Zorribis George Sirois

13 Year Poetic Earthlings Mom & Dad. I Old Boy Want A Divorce

529 Club Creatives The Wytch's Tomb Scott

ADDITIONAL SKILLS

Recording, editing

& mastering audio

 Recording & editing video

 Social Media Marketing

- Singing
- Whistling
- Impressions
- · Workshop creation & teaching

Alexandra N Whyte

Directing

CLIENTS





















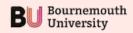




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Representation

Voicefox (UK) www.voicefox.co.uk

Access Talent
(New York)
www.accesstalent.com

Voices & Voces (Florida) www.voicesandvoces.com

DB Voices
(UK)
www.dbvoices.co.uk

VILD Factory (Finland) www.vildfactory.com

International Native Casting
(The Netherlands)
www.in-casting.com

Bio

Known as "a swiss army knife of voiceover", I'm a multi award nominated British voice actor based in Wigan, UK. My wide vocal range and dexterity in acting makes me someone who can change and adapt at the drop of a hat.

I have years of experience voicing for **animation**, **video games**, **commercials**, **corporate narration**, **dubbing**, **voice matching**, **e-learning** and more.

As cliché as it may sound, I like to ensure I leave my ego at the door and focus on making sure the client is happy.

My aim is to achieve the client's needs, if not surpass them.

As I'm equipped with a broadcast quality home studio, my turnarounds are within 24-48 hours.

The mic is in position and I'm ready to work. Let's make something wonderful together!

